

The Madwoman of Chailot, story on page 8

## Nobody's Hopping In Scarbrew

By Ted Grinstead  
President of SCSC

As a result of our November 20 Novemberfest, the pub has been closed, and there will be no more events like it for the rest of the year. On November 23, Mr. A. Malcolm, the University's Director of Administrative Services, phoned Scarborough College from Simcoe Hall to suspend all liquor operations including the faculty lounge, club or special events and the pub. As the person who is responsible for licenced events, in that the licence is in his name, Mr. Malcolm was 100% justified in his concern and swift action.

A temporary suspension of all SCSC events took place following our Orientation Roam-A-Round Dance, also Mr. Malcolm initiative, until he could meet with both myself and our Services Commissioner to analyze the problems and implement preventative measures for the future. Thus, we had our warning.

For the Novemberfest, wrinkles in our system appeared to be ironed out. One location instead of three, eleven security, one U of T police constable and

a sargeant, only two tickets per customer, only the best employees from previous events and professional doormen. However, horror stories from that night are still pouring in. The police were called in when a non-student put his fist through a fire door and things got worse from there. They found drugs and beer bottles (only cans sold) drunk doormen, underage drinking, widespread drunkenness and loss of control.

As soon as Metro Police informed Mr. Malcolm the following Monday, he sanctioned prohibition. I recieved the news shortly after when our pub manager informed me he had been told to hang a "closed until further notice" sign on his door.

To make a short story longer, what happened next is that the SCSC executive committee met with two of Mr. Malcolm's representatives on Tuesday, December 1st. They told us that is we ever wanted to see the incadescent candles turned back

## Administration Tries To Take Over Students' Pub

By Bill Powell

At the December 1 meeting of the Scarborough College Council, an interesting point was brought up in passing by Jack Brook, Manager of Business Services. The Faculty Lounge is open for business (i.e. liquor) while the pub remains closed. When asked why the pub was staying closed, Mr. Brook replied that SCSC had refused to accept certain conditions for the reopening of the pub.

According to SCSC President, Ted Grinstead, the proposals (which were brought to SCSC by associates of Alex Malcolm, Director of Administrative Services, U. of T.) were more like statements. Grinstead said that the proposals were verbal only, and student council saw it in their best interest to get them in writing. Alex Malcolm, who helped "compose the melody" said he would be "very upset" if the proposals were not ready for SCSC this week.

The heart of the matter of the pub reopening are the proposals which are as follows:

- (1) the agency agreement, through which SCSC, i.e. the pub, obtains their liquor is being cancelled. Therefore the pub gets no liquor unless;
- (2) a beverage person is appointed who would be responsible for getting liquor for the pub, the Faculty Lounge and special events. As there will be no more special events this year, the job of the beverage man will be reduced somewhat.

In the proposals, Malcolm et al, said they saw no reason why Steve O.Kay, the present pub manager, could not do the job. SCSC objected to this for two reasons. Firstly, it was felt by Ted Grinstead that there would be too much work for O.Kay. And Secondly, it was feared that if O.Kay did get the job, he would be on the U of T payroll and therefore the administration would control the pub through him.

Steve O.Kay told the Balcony Square that he had been taking stock of the extra work involved in getting liquor for the Faculty Lounge and that he felt that the extra work would not affect the operation of the pub adversely. As for control of the pub, Alex Malcolm stated that Scar-

borough would pay for the beverage man and therefore would still control the pub and receive the revenues.

As soon as the proposals reach SCSC, a special meeting will be called to discuss and vote on them. It seems possible that the pub should be reopening soon, if not before the holidays, then shortly after.

The pub was closed after the incidents at Novemberfest. as the liquor licence is in Alex Malcolm's name, he is responsible for all liquor-related offences at Scarborough. After the Novemberfest fiasco, the police arrived at Malcolm's office, ready to press charges.

Only by showing that prompt, strong action had been taken did Mr. Malcolm escape a ride downtown.

In order to protect his interests, as well as those of the students, according to him, Malcolm is taking necessary steps to ensure control is maintained in all liquor related operations.

It was stressed by the administration that the pub will remain a student-run function and that as soon as the proposals are passed by SCSC, the "tap will be turned back on."

It all comes down to a matter of control.

## T.P. Debate In Saskatoon

SASKATOON (CUP) - Hang onto that single sheet toilet paper - it may soon become a collector's item.

That is, if Scott Paper's decision to quit producing the unprofitable single sheet paper is indicative of a trend. From now on, Scott is sticking with the more popular rolls.

This development has left University of Saskatchewan administrators distinctly uncomfortable. Alternative suppliers of the old single sheet toilet paper have proven more expensive and availability is unpredictable.

But replacing the nearly

thousand single sheet dispensers with roll dispensers will cost at least \$5,000 to \$7,000, depending on whether the university goes for the single roll unit or the deluxe two roll model.

University Architect Ian Innes is among those upon whom weight of responsibility for the decision rests. He is carefully weighing initial cost, finish, theft deterrence and durability.

An informal poll shows massive support for the conversion among U of S students. A huge majority of those surveyed said they preferred roll paper over the more abrasive sheet paper.



Mike Tortorici, CJS-Radio station manager and Shona Nicholson, Balcony Square Editor cut the anniversary cake.

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# news

con't from page 1

on inside our pub, we would first have to accept two "Proposals". The word proposals was immediately replaced with "Statements" and we were told there was absolutely no negotiating. Firstly, the Agency Agreement between SCSC and the U of T (how we get our booze) would not be renewed. Secondly, that a beverage man, responsible for all campus liquor operations would be appointed by the U of T and that "there is no reason why this person can't be the Pub Manager".

Everything was fine up until that last remark. So what's wrong with the pub manager taking over the role they, and many of you might be asking? Firstly, he would be deemed to be performing a role for the U of T putting him on their payroll and as the cliché goes:

you owe allegiance to he who signs the cheque. Secondly, why should our pub manager be forced to oversee the liquor operations outside of the pub? Thirdly, there are time constraints. After authorizing him to become involved in what is required with the present liquor purchasing agent, our pub manager informs me the paper work required would consume perhaps half his day. Now we have been promised this paper-work will be streamlined but any time you remove the manager from the pub, are you not defeating the purpose of control?

Initially we were tempted in regards to the entire liquor operation with a \$4200 profit estimate for 1981-82. Coming with a mark up on booze sold at the College of approximately 30%. However, this was supposed to benefit SCSC in terms of savings on liquor purchased for special events and now there are no special events! The bot-

tom line is, if we had rubber stamped their statements which were nothing more than blank cheques we would have ended up with a so-called "pub" manager who was appointed by, paid by and responsible to, the U of T. If they didn't like him they would fire him.

Actually, his salary would come out of SCSC's fees account in September and the U of T would administer his monthly cheques. And what if we as the owner/operator of the pub don't want him?

What fouled up special events has to do with our pub still eludes me. The pub was not even open during the November -fest and had no problems during Roam-A-Round. When I asked why the U of T just doesn't make things simple and prohibit special events, it was reiterated that the matter was not open for negotiation.

I would like to see the pub open as much as anybody else. Students are dependant on their

jobs there for income, it's one of the few lounge spaces we have, not to mention the loss of income for SCSC. Many programs that we sponsor are being place in jeopardy. But we cannot be simplistic and just give away all control and nod our heads blindly for a quick opening. Renovations are now underway as had been planned and the pub would have closed for the Xmas break early anyway.

As usual we are being forced into a major decision at the end of term with this last issue of the *Balcony Square* to gain student awareness and support, and exams begin in just a few days.

I talked with Mr. Malcolm yesterday (December 2) and I was told his people are attempting to come up with a proposal in writing as they recognize our "blank cheque" concerns.

We're working on it.



B. S. Photo: Bill Powell

Scarborough student Rick Franz.

## Better safe than sorry.

If you conceive an unwanted child, it's too late to be sorry.  
If you contract venereal disease, it's too late to be sorry.  
If you develop side effects as a result of using another form of birth control, it's too late to be sorry.

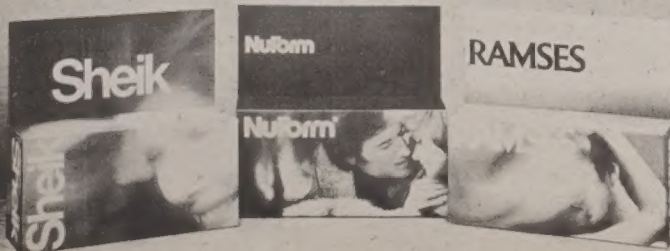
Use electronically tested quality condoms manufactured by Julius Schmid.

Be safe, instead of sorry.



Julius Schmid.

Products you can depend on—products for people who really care.



JULIUS SCHMID OF CANADA LTD., 34 METROPOLITAN ROAD, TORONTO, ONTARIO M5R 2T8. MANUFACTURERS OF RAMSES, SHEIK, NULFORM, EXOTIC, FETTERLITE, TESSA AND FOURA BRAND CONDOMS.

## Scarborough Student Helps Apprehend Convict

By Bill Powell

With the help of Scarborough math student, Rick Franz, the OPP apprehended a drunken auto thief, who was also an escaped convict on a weekend pass from an Albertan prison.

It was on Thursday, December 3 in the early evening when Franz was driving home from work along the 401 near the airport, that he spotted a car weaving excessively. Franz, an amateur radio operator, used his in-car radio to make a phone-patch to the OPP and reported a drunken driver.

The driver struck another car, did a 360 degree turn and drove off along the shoulder of the highway.

Franz, although nervous as he admitted later, navigated his way through the resultant chain reaction of accidents to pursue the car. Finding himself unable to do another direct phone-patch to the OPP, Franz contacted another amateur radio operator who set up the patch to the OPP. The OPP dispatcher

quickly set up a communications link so that OPP cars could close in.

At speeds reaching up to 150 km/hr, Franz managed to keep the suspect, who was still colliding with the guardrail at times) in sight and the police informed of the progress, until an OPP car arrived and forced the suspect off the road.

The OPP officer took the driver out of the car and was about to frisk him when the man turned quickly and punched the officer, who, although dazed, held onto him. Another officer arrived and was kicked painfully. At this time, Franz, who had been watching the police do their work, joined in the fray. It took a total of five people to wrestle the man to the ground.

Franz will be a key witness in the case against the convict, who will be charged with: impaired driving, dangerous driving, possession of a stolen car, assaulting police, driving without a license, and refusing to take a breathalyzer test.



# editorial

## HAPPY HOLIDAYS FROM THE B.S. STAFF

Once again we are faced with that time of year when the administration of the university does everything in its power to ruin the festivities for us. But we must hold our ground against that awesome foe! Yes, indeed it is our duty to persevere against the onslaught of the administration.

We must build our defences so that when that awful day of that half-course final just ten days and three hours off finally comes we will be ready. As we all know Christmas is often lost in the mass confusion of the exam period. Not only do we have the usual problems at this time of year, but we will be suffering right up until the twenty-

third. And if we can survive all that we must then face the horrible commercialization that has come to characterize the modern Christmas.

We on the *Balcony Square* hope that the students of this university can overcome the pressures of our times and can somehow salvage some sort of holiday cheer.

Drink with moderation and drive with extreme caution as we don't wish to report on the demise of one of our peers. Please enjoy the season.

We wish everyone a Happy Chanukah and a Merry Christmas.

To the editor, *Balcony Square*,

You recently solicited comment from the Scarborough College student body concerning the misadventures of the students' council (thus far) this year. Perhaps I no longer have a right to an opinion, but I still am an alumnus and a past member of the SCSC. There is a possibility that my views could help put things in perspective for the confused, upset, and otherwise bewildered average student. It is with no satisfaction that I have to admit that no rational person can do anything but strongly condemn this year's sorry excuse for a council executive on several grounds.

What, you may ask, have they really done wrong? It would be easier to say what they have done right. Taken on a chronological basis, with no particular order of precedence, there were the many and disturbing resignations last summer, the radio station managerial fiasco, the attempt to virtually close duplicating, troubles at Roamaround, a catastrophic comedy bowl, Grinstead's attempt to enter the field of handwriting analysis,

and the *coup de grace* - another troubled Novemberfest, and the suspension of the liquor license. It sounds like a sordid melodrama or a Gothic novel. Can there be any more? Well, yes. I understand from what I read that the constitution is being treated in cavalier fashion, what with new commissioners being hired out of the blue and with no prior warning to the rest of the college beyond the confines of R-3042. What the hell, I guess. After all, we can't let someone we don't know or like actually participate in the democratic process, can we? I also understand that the Financial Procedures Manual is being disregarded. This is utter madness. The FPM was written after the council was nearly closed down following 1976-77, the year of largesse and fiscal irresponsibility. How many members of the SCSC have even bothered to read either the constitution or the FPM? Why isn't anyone angered over the President's flagrant lies and evasions over an open case of forgery? Yes, it was only \$60. But what if \$600 were needed on short notice? Or \$6000? If a

curt "no comment" is all you're going to get from Tom Shoniker, I suggest that someone go out and buy a Tom Shoniker rubber stamp as soon as possible. It costs less than the real thing, and it's always there. Who knows? Perhaps style is as much a key to this year as substance. We should have braced for the worst when the Finance Commissioner wrote to the editor of this paper as "Dear Shona baby..." It's a little hard to imagine any past Finance commissioners being that rude or that sexist.

But then much of this year's executive seem full of themselves, or so full of it.

The Editor  
Dear Madame,

I have read your article entitled "Prez forges cheque", and I must admit that I am disappointed in the manner in which this story was reported. It seems that your newspaper has reverted back to its old style of sensational reporting. As you may be aware, I am opposed to this very irresponsible manner of journalism. Up until this issue I felt that great strides had been made in making the *Balcony Square* a more respected newspaper in the college. I can only hope that this issue will not adversely affect its other good qualities.

As far as the allegations that were presented in your paper, I cannot defend Mr. Grinstead. It would appear that he acted without too much thought for the consequences that might ensue. I also cannot defend the Council for trying to hush things up. After all they are spending student's money and as such should be accountable for every action.

What I can do is point out a few things that the students and yourselves should realize. First, this is a student organization and as such it is probably prone to more mistakes than any organization in the "real" world. The people who serve on Council give up their time to provide the other students with the services they require. It is their belief that they are doing a

Why? I would have to answer that many of the problems mentioned are directly or indirectly traceable to an unusual combination of extreme youth, inexperience, and arrogance. It's unfortunate that the voters saw fit to reject vice-presidential candidate Tom Copeland in the by-election. They must have had their reasons, but I like to think that he would have lent some needed maturity and knowledge to the zoo. He managed to produce a pretty good Handbook. What tangible achievements have the 1981-82 SCSC had? One surmises that Messrs. Grinstead et al would have problems running a hot bath without the

public good that motivates them to run for office. In addition they receive in most cases small remuneration for the time that they put in. Time that could be better spent doing homework instead of attending meetings.

Second, I would like to take issue with the Executive member who released the story. I question why did that person wait so long in doing so? From what I understand, this incident happened back in September. Was it necessary to wait all that time? Another point is that from talk with members of Council this issue was to be kept confidential. In fact from your story it seemed that the Administration would prefer this. So the question is why did this Executive member betray this confidentiality? Is it for some future political gain? It would seem to me that betrayal of a trust is a more serious incident.

My third point concerns the cheque itself. According to Mr. Grinstead, the money had already been approved by council and since there was an accounting of the money spent I feel that you made more of it than there was. The money was not going to personal use. It followed the FPM, except that Mr. Shoniker's signature was not on it.

The next point I wish to make is to question whether the *Balcony Square* realized the full implications of its story. By publishing the story it pointed

intervention of the Emergency Task Force.

What can you do? If you're in first year in particular, remember - you're not getting the entire picture. We have had better years and better councils. Don't accept anything at face value, and don't be afraid to think about turning the miscreants out of office right now - if that is what you want. Hackneyed but still true: you get the government you deserve. I happen to think you deserve better. Good Luck. Believe me, the college's image really needs some at the moment.

Tim Allan  
SGS I

out that the Council may undergo a full audit. This would close down student services, including such things as the pub, the pinball room, duplicating services and others. It would also affect students who are employed by the council. They are in some cases dependent on their earnings at work for the Council to pay for their schooling. I ask you is it fair to jeopardize these people's jobs for a sixty dollar cheque that was issued two and a half months ago?

In closing I would just like to point out that this type of reporting only hurt what is an already poor image of Student Council in the opinion of the students. Your article only strengthens this poor perception. It also serves in creating personal conflict on Council and off, as I know from personal experience. In the short run you may score some points but in the long run it's Council who pays for your moment of glory.

Next time think of what your story will do.

Having faith in  
your decision,  
Marcel Wieder

Editor's note: The *Balcony Square* stands behind its November 24th article written by Eric Cohen.

Con't on pages 5 & 9

# Balcony Square

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# feature

## Indoctrination is the Name of the Game for Moonies

(Part 2 of 3)

By Dave Watson of *The Silhouette*  
Indoctrinate (in dok tri nat), v.t. To instruct in any body of doctrine; to imbue with the distinctive principles of any system.

Indoctrination plays a role in everyone's life. It forms the beliefs we live by and defines our attitudes to the world about us. Many types of educational and religious indoctrinations are taken for granted, but amidst North American religious cults, indoctrination has become a highly developed procedure with powerful and far reaching effects.

Janice Rahn, a young Canadian woman in her early twenties, was recruited into the Unification Church while working in Boston, Massachusetts during the summer of 1980. Within two weeks she gave up her job and joined the Moonies, as they're better known.

Recruited, indoctrinated through a weekend workshop and a week long series of lectures, Janice spent four weeks in different Moonie campus until being sent to Atlanta as a fund raiser.

Shortly afterwards, Janice's parents kidnapped her from Atlanta spending \$13,000 to have their daughter deprogrammed before returning to Canada with her.

**Recruitment and indoctrination in cults and especially within the Unification Church follows consistent patterns. Moonie recruitment is aimed at those in their late teens and early twenties, in many cases those in college and university.**

Janice spent the last year recovering from her experience. Sensitive to any type of coercion or pressure, she has had difficulty holding onto jobs and eventually ended up working for herself making stained glass windows. In September of this year she entered a teachers college.

Recruitment and indoctrination in cults and especially within the Unification Church follows consistent patterns. Moonie recruitment is aimed at those in their late teens and early twenties, in many cases those in college and university.

Campuses are common places for cult recruitment. Students tend to be open to new experiences and easily drawn into these types of religious activities.

Cult recruiters look for people who appear isolated or alone. Often, those recruited are in the middle of changes in their lives and usually, though not always, are unhappy or dissatisfied with their situations.

Janice Rahn's recruitment follows this pattern. She moved from her home in Southern Ontario to take a job near Boston as a nanny, caring for two young children in a house near the ocean.

It was an isolated existence and even though she enjoyed working with the children, she was unhappy with her employers.

One morning, while visiting Boston on her day off, she was approached by a young man, who introduced himself as Mark, and another girl. They were friendly and outgoing and started a conversation.

Moonie recruiters often work in pairs, one male and one female, since they appear less threatening to new recruits. It is a common cult practice for such groups to misrepresent themselves at first, claiming to be any number of organizations.

Moonies often say they're members of The College Association for the Research of Principles (CARP).

**Recruiters attempt to learn the person's interests and claim they can be put to use by the organization.**

Rahn explained, "They were very friendly and said their group was concerned about things that were happening with students. They wanted to examine the disintegration of education, morals and values."

Moonies also establish contact through door to door canvassing, claiming to do surveys on world problems, attitudes to local issues, and any other subject they believe will capture people's interest.

Recruiters attempt to learn the person's interests and claim they can be put to use by the organization.

Sometime after her involvement, Janice was told her sketching ability would be employed on the group's newspaper in New York. Teachers of those interested in children are told they can work in the group's schools and daycare centres. In most cases, these promises never come about but serve to capture the recruit's interest.

Once initial contact is made, the group usually invites the recruit to some type of organized activity. Janice was invited to lunch at a large house in the city. There, she found a group of happy, outgoing people who were always smiling and talking with her.

Mark, the young man she first met was always near-by, talking and finding out more about her.

Asking the purpose of the group, Janice received several general replies until Mark eventually admitted they were a Christian organization but made no specific mention of the Unification Church.

Janice spent the day playing sports, singing and socializing and was invited to spend the following weekend at one of the group's lecture workshops.

Cults attract new members by emphasizing the social aspects of their group. Cult members are effusive and lavish a great deal of affection on new recruits.

"They work on your curiosity, try to feel you out. They don't want to hit you with anything that might shock you," said Janice.

Once an individual has agreed to attend the Moonies workshop, their chances of being recruited increase dramatically.

Weekend workshops are heavily orchestrated affairs in which the individual is given no time alone, constantly pressed to take part in group activities and watched closely by church members to see they remain involved.

The workshops use affective techniques similar to those used in sensitivity group training to create a sense of togetherness and identification among new members. Many activities are designed to break down inhibitions, including the use of skits, pantomimes, team sports, cheers and songs.

Individuals are discouraged from making outside phone calls or talking to other new members in an attempt to maintain the group's 'positive' at-

mosphere. New members are constantly showered with attention and affection.

During the weekend, church members give 'spontaneous' testimonials of the changes they underwent after joining the group, usually reporting their earlier lives to be extremely unhappy and dissatisfying.

Janice attended the group's workshop in New Hampshire and found the weekend a long series of fast-paced activities, interspersed with lectures on general historical principles and drawing parallels between the time of Christ and today.

Slowly, the religious nature of the camp began developing, but there was no open reference to the Unification Church or its Founder, Reverend Moon.

Janice was given no time alone to reflect on the events of the weekend. During her time there, Mark worked hard to improve their relationship, "HE was always praying and holding my hand, always putting subtle thoughts in my head," said Janice.

In many cases, Moonie indoctrination seeks out inner conflicts in the individual and by focusing on them pressures recruits to join the group. The cult plays on suppressed inner conflicts which the individual must either overcome by himself or control by identifying with the cult.

Josh Freed, in his book *Moon Webs* says, "For some, the vulnerable spot is a lack of fulfillment in their work or personal lives; for others, the guilt of being modern 'consumers' who have compromised their past ideals. Their own unused potential is used as a weapon to push them into extreme introspection...and further."

"As Dr. Clark concludes in his paper *Manipulation of Madness: The cults* are embarking upon a draconian experiment...one which no ethical scientist would consider taking, a healthy person with a basic neurosis was having it transformed into an acute obsession...psychosis was being imposed."

"Then, poised at the abyss of nervous collapse, the recruit is offered only one avenue of escape, which he takes in sheer desperation: he fastens onto the group to escape his pain."

**As the weekend progressed, Janice was pressured to remain for a week-long series of lectures to be given after the workshop. Janice later found out the lecture series is run constantly to the advantage of those attracted to the weekend workshop.**

Freed goes on to say, "It is a release to what psychiatrist Joost Meerlo called 'the inner traitor in all of us', in his classic 1950's text on brainwashing, *The Rape of the Mind*. Men yield primarily because at some point they are overwhelmed by the unconscious conflicts," says Dr. Meerlo. "These conflicts, kept under control in normal circumstances, come to the surface under the strain of mental pressure (brain washing)."

"This conversion process is a giant leap-frogging from one reality to another. It virtually peels the recruit's identity from his body and jars him loose from his ordinary way of perceiving the world...it often results in the

glassy-eyed stare and religious visions that marked Benji's (the subject of Freed's book) experience. Other changes may include impotence, arrested growth of facial hair and the voice becoming high and shrill."

As the weekend progressed, Janice was pressured to remain for a week-long series of lectures to be given after the workshop. Janice later found out the lecture series is run constantly to take advantage of those attracted to the weekend workshop.

**"They begin to fill you with their own values. I was totally off balance. I didn't trust my own judgement."**

Janice was aware of the increasing pressure placed on her to stay for the week's lectures. She decided to return to her job in Boston, but during that week Mark continued to phone and visit her. Eventually, while out with Mark, she called her employer.

"I just phoned up and told them I'm not coming back. They owed me a couple of weeks salary and I gave that up."

"I felt guilt and thought I had better make the best of this experience with the Unification Church."

Janice also phoned her parents in Ontario, "Mark was there as well. They said it was up to me what I did but just to keep them informed."

After leaving her job Janice travelled to the group's camp in New York State and became more involved in the group's activities.

"When they have you there for a week, they begin talking about the Unification Church. Up till then I thought they were a Christian group."

"They begin to fill you with their own values. I was totally off balance. I didn't trust my own judgement."

"They never answer questions, just saying you'll understand in time. When someone does raise a doubt they're told they're affected by past concepts and they should stop thinking for themselves," said Janice.

"At first, there was no mention of Reverend Moon but during the lectures Reverend Moon's picture hung on the wall. It's not till the final lecture that Moon is presented as the Messiah," said Janice.

Discovering the same series of lectures are given every week, Janice asked why everyone kept on listening to the same thing.

"Mark said it's important to hear it again. He said he'd heard it hundreds of times but always learned something new."

The continual repetition cult members face serves two purposes, to reinforce what they're being taught and to occupy their time.

During the lectures, church concepts became more prevalent. New recruits are encouraged to forget their old lifestyles and sever their contact with jobs, careers, friends and family.

By this time, recruits have become attached to the movement mainly through socialization with church members. During the week long series of lectures, the recruit is always kept busy with no time to themselves. The recruit through identification and constant pressure is forced to accept group doctrines.

"The Moonies told us what our friends and family would say and tried to discourage us from talking to old

friends," said Janice.

After a week in New York, Janice along with Mark and some other members, began moving to different camps.

Claiming they were afraid of being caught by deprogrammers, the group moved mainly at night without telling recruits the location of their new camps.

During this time, the cult was using Mark to draw Janice deeper into the group.

"I came to trust Mark very much. I was almost in a child-like state. I trusted him so much that when we played baseball I would swing at every pitch no matter how bad," said Janice.

The group spent four weeks moving from camp to camp in the Eastern States, spending their time playing team sports, and hearing more on the Unification Church until they eventually arrived in Atlanta.

"All during our time together, the group had been working up to beginning fund raising, but they kept on saying not to worry about it," said Janice.

"New members are told how much they raise is an indication of their devotion. But they're never satisfied with what they get. They make you feel you never give enough. I heard of one girl in New York who made \$1,000 a day selling peanut brittle," said Janice.

Many cults talk of "giving one hundred per cent" and equate it with reaching a person's potential. Some cult members drive themselves 16-20 hours a day selling flowers, candy, candles or anything they think will make a profit.

**Fund raising created doubts in Janice's mind, "It seemed they were only concerned with making money."**

Cult members speak of "heavenly deception", a phrase used to qualify misrepresenting themselves either in fund raising or recruitment. According to the Unification Church, those outside the group are agents of Satan. Therefore, any fabrication can be used to take money from them or draw these people into the cults.

Before arriving in Atlanta, Janice said, "They wanted me to stop sketching and to be more involved; stop observing. They made me feel guilty about being so 'aloof'."

Fund raising created doubts in Janice's mind, "It seemed they were only concerned with making money."

"We were selling these prints. I didn't like them and said to Mark they were ugly. I wanted to do portraits so I could have some control but Mark said it gives us a sense of unity doing the same thing. They discourage anything different."

"I didn't like the link between God and money. They said if we were really in tune with God, people would give us money before we asked them."

"I always wanted to talk to people but they (the Moonies) said I shouldn't waste time recruiting, just concentrate on fund raising. I was a very poor fund raiser," said Janice.

The usual day for fund raisers involves waking at 6:00 a.m. followed by prayers and exercise. Breakfast is served at 7:30. Any meetings for the day are held after breakfast and fund raising begins at 9:00. Each team is assigned a

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con't from page 4

specific area which they cover on foot and usually alone, often working till late into the evening with only a short break for lunch, they would return to the Centre for dinner around 9:00.

If new recruits were expected, some members would return early to give the introductory lecture. New recruits took part in a follow-up discussion after dinner and when it was over, the members would hold their prayer meeting. Many members would do their bible readings before going to bed.

Janice went on to say they slept about four hours a night and were well fed but some members said they were thankful they now had enough money to eat better.

**During the month Janice was missing her parents began searching for their daughter. Tracing her to Atlanta, they hired two men to pick her up and flew into Atlanta themselves.**

Fortunately for Janice, Mark was sent to New York to recruit for the Church. Her doubts about fund raising and Mark's departure made her reconsider her relationship with the Unification Church.

During the month Janice was missing her parents began searching for their daughter. Tracing her to Atlanta, they hired two men to pick her up and flew into Atlanta themselves.

Janice's parents visited the house where she was staying and after talking for some time asked her to go for a ride. "I got in the car and was kidnapped," said Janice.

The Rahns drove for ten hours to a deprogramming camp in Virginia.

"I wanted to go back to the Moonies but in the car I began reading *Crazy for God* which had the exact same experiences as mine."

"Doubts began to develop but I still felt the world was in a mess and if Moon couldn't save it no one could."

"I felt very negative and thought that Moon was the last hope."

**Speaking on deprogramming Janice said, "You have to get the cult person to question reality. They have to want to. It's like an alcoholic."**

Arriving at the deprogrammers camp Janice said, "No one talked to me much that night. It was the first time I'd spent alone in seven weeks."

"When I woke up in the morning, I spent two hours just lying in bed and deprogramming myself. When you're alone your thoughts are so different."

"In the cult, they never left me alone. I never questioned it. They always wanted me to talk to an older member rather than a new recruit."

"I spent a week at the deprogramming centre. At first I disputed everything with the deprogrammers but eventually I stopped and began accepting things."

"I spent the week there observing people from other cults and was amazed at the similarities in cult experience."

Speaking on deprogramming Janice said, "You have to get the cult person to question reality. They have to want to. It's like an alcoholic."

"The hardest thing is dealing with day to day reality without mystic experiences. When you come out of a cult you're just in a vacuum."

"Eventually, you begin to realize they weren't really friends. They were just interested in drawing you into the

group," said Janice.

"I spent one and a half weeks deprogramming. I wouldn't stay any longer. Mainly, I jogged while I was there. I had so much energy. I was restless; driven. After leaving the deprogramming centre Janice returned to Canada."

"I had to reestablish everything I believed in."

"I was so sensitive to anything that was coercive, I couldn't take a job with a boss."

I supply taught for a while and eventually returned to Toronto and worked in a day care centre. At the centre they expected the children to be treated a certain way, but I just found it hard to take orders."

Janice left that job and worked for herself making stained glass windows until September when she entered teachers college.

**"Cults are dangerous because they mock values which are a necessary part of society. They take control of people so they can't think for themselves."**

Commenting on her experience Janice said, "The Unification Church believes in reaching people individually. It's slower, but surer. Once you have a person's soul you have them totally. Their type of control is more insidious."

"Cults are dangerous because they mock values which are a necessary part of society. They take control of people so they can't think for themselves."

"There should be some legislation (to control cults). I believe parents should be able to take custody of their children for three weeks at any age."

"These groups should have to account for their money. It angers me when they take advantage of being called a charity. Most are just political organizations. No one has any idea how much Moon makes or where it goes."

It's just a front."

Janice concluded by saying, "cults are very detrimental to young people. They're not honest. What they really do is take advantage of people's innocence."

Janice Rahn spent only two months in the Moonies but that short time had a powerful and far reaching effect on her life.

Lack of awareness is what many cults depend on to procure members. Cults exert strong influences on individuals due to their methods of indoctrination, and people should be informed if they hope to respond to them intelligently. For those who wish to learn more specific details about cults, the **Council on Mind Abuse** can be contacted in Toronto at 484-1112.

The Unification Church in Canada is small compared to its organization in the United States but its limited numbers have not prevented them from gaining a foothold in Canada.

Moonie activities in Canada are mainly centered in Toronto where the Unification Church has acquired a number of properties and commercial operations.

According to COMA, the Moonies own two houses in the Toronto area.

Houses are usually bought through entrepreneurs, who front for the Unification Church and later sell them directly to the Church and take their profit.

The church allegedly owns a cosmetic store in the Yorkville area called Hanida Ginseng Cosmetics and a company which distributes Oriental teas called the Ginseng Tea Company.

The Church also owns a 95-acre estate on Rice Lake in Peterborough formerly the residence of Governor General Vanier. It is reputedly being used as a training centre for Moonies from the Toronto area.

The Church also recruits in Toronto, often near the Eaton Centre, sometimes claiming to represent the College Association for the Research of Principles (CARP).

The **Canadian Unity Freedom Foundation** also publishes a small tabloid newspaper called *Our Canada* and distributes free in Toronto.

COMA maintains that the Moonies have approximately 100 members in Canada but they generate about three million dollars a year in revenue.

In Western Canada, Moonie centres in Calgary and Edmonton are run through the Unification Church in the United States.

Letters con't from page 3

Letter to the Editor

On reading the front page story in the Dec 1/81 issue of *Balcony Square*, I notice that while you've tried to upgrade the quality of news reporting in the paper the reporter on the Novemberfest fails miserably. Mr. Cohen attributes certain statements to me which are either incorrect or out of context. Let me express my dismay and anger over such an obvious slip up on your part. I've never met Mr. Cohen nor do I even know what he looks like. Therefore how can he attribute certain statements to me? I've never been interviewed by this reporter nor spoken to him, to my knowledge.

Here's how the second paragraph might have been more accurately written: "According to Tom

Copeland, a bartender at the event, some of the bouncers were drinking as no one informed the head bartender as to who these people were nor what sort of special identification they would be wearing. [The bartenders were not drinking at all!]

Furthermore, there were indications prior to the event that those persons entrusted with "door duty" may in fact allow more persons in than had purchased tickets. Mr. Copeland expressed his concern also to hearing that minors may have been present and drinking at Novemberfest. At one point during the evening he and another of the bartenders were prepared to leave what appeared to be a worsening situation. Finally, he voiced his amazement at the fact that there has occurred over the past two

years an increase in violence and vandalism associated with SCSC special events. "Why are people becoming so disorderly these days, after a few drinks?...does this reflect the mentality of the students coming into the college or are such wrongdoings attributable to non-university persons?"

Maybe the next time Mr. Cohen decides to attribute certain comments to specific persons he might actually talk to them. As a result of his lack of thoroughness, which can be considered inept, incompetent reporting he casts doubts on his own investigative abilities. I'd actually like to meet you, Mr. Cohen, sometime - that way you would at least know to whom you are attributing remarks. Good luck on your attempt to learn how to report news events.

Tom Copeland



## BURT REYNOLDS SHARKY'S MACHINE

BURT REYNOLDS...  
"SHARKY'S MACHINE" STARRING VITTORIO GASSMAN - BISHA KEITH - CHARLES DURNING  
EARL HOLLIMAN - BERNIE CASEY - HENRY SILVA - DARRYL HICKMAN - RICHARD LIBERTINI  
and RACHEL WARD in "YOUNG" Most Screenplay by SNUFF GARRETT Director of Photography WILLIAM A. FRANKER, A.S.C.  
Screenplay by GERALD DI PEGO Based on the novel by WILLIAM DIEHL Produced by HANK MOONHEAR Director of Music BURT REYNOLDS

STARTS FRIDAY, DECEMBER 18th



**A SAC SERVICE**

Dec. 11



Thank God it's only a motion picture!







# Merry Christmas Happy Chanukah



Merry Christmas to our favorite Demo-Fred.

If Miller time came earlier our genetics would be more effortless. From your keen Monday students.

Merry Christmas Kimmy, Merry Christmas Shhhona from your loving Stan Anonymous. P.S. Save the kisses for New Year.



Dear Santa,  
I've been a good boy this year  
and that's why I want you to put  
Farah Fawcett under my  
Christmas Tree.  
P.S. Don't bother to wrap it.  
Mike Sands

Dear Santa, I would like you to  
give a very happy christmas to a  
very special "Wishy-washy"  
person for me. With all the love  
of Christmas too. Signed,  
Ticklish

Merry Christmas Dolly,  
We hope that you get your 6  
foot 4 wish for Christmas, now  
that your competition is gone.  
Love L&S.  
P.S. If not by Christmas,  
hopefully in the New Year.

Merry Christmas Pellis the  
wonder---  
Now that we know that you have  
the nicest "bum" at  
Scarborough, get a tighter pair of  
jeans; the suspenders don't help  
very much. Well they don't give  
the special effect we want!  
Paul's Angels.

From everyone at CJS Radio -  
have a Merry Christmas and  
successful exams.  
Mike Tortoric, CJS-Radio

To "Bert"  
Merry Christmas, dear. (ho, ho,  
ho, pass the mistletoe)  
Love,  
"Bert"

Dear John (Yes you the one in  
the beard and black leather  
jacket)  
Invite us over at Christmas for  
some free samples.  
We'll wish you a Merry  
Christmas, after a few samples.  
Your sample loving friends.  
P.S. Shave the beard as a  
Christmas gift to us.

Merry Christmas Bozidar &  
Chuckie,  
Thanks for all the help in  
Com. Sci. If the pub opens up  
or at the Ski Bash, whichever  
comes first, you will get your  
beer.  
Love Jean

Happy Holidays to all our future  
members.  
Particularly...  
Louise Campbell  
Doug Diaz  
Toby Hatch  
Kim McKerchar  
Tony Peixoto  
Jim Richardson  
Student participants in the  
recent Varsity Fund phone-a-  
thon which recorded pledges of  
\$1500 from our alumni in  
support of Scarborough College.  
Scarborough College Alumni  
Association

To all the S.A.G.A. members  
I would like to wish a Merry  
Christmas and a Happy New  
Year.  
P.S. Hope to see you all at the  
X-mas Xefantoma.  
Helen Karvas

Attention The Buckeyes and  
the Buffalo Chips -  
The Muffins wish you the  
Merriest and Best Christmas and  
New Year.  
P.S. Meet at Dom's on  
December 23rd to start off the  
season celebration.

Joyeux Noel Diane  
Tu as les gros belles "you know"  
C'est comment tu a attrape  
José!  
Je l'aimé. Gary

Dear Santa:  
This is SCSC President Ted  
Grinstead. I know you think I  
been a bad boy - forging and all,  
but I'm innocent; HONEST  
Santa. Anyways, for Christmas,  
I want my very own tracing set  
and eraser.  
P.S. Please don't send me coal  
in my stocking.  
Signed: ---2---X

To our two favorite Greeks,  
We wish you a Merry  
Christmas Greek style. Leave  
the tree alone this year it's too  
prickly.  
Quebec City Hopefuls

To Lee, Doug, Stan,  
Your coffees will come when  
you least expect it. To the rest of  
you guys - Merry Christmas.  
Love, Kimmie

To the Prohibitionists,  
Thanks guys!!  
What a way to start the holidays!  
(How dry we are!)  
The Pub Regulars

To: GBM, Cricket, Katherine,  
Dawn, Toni, the Shutterbugs,  
Bench 2, Hilary, Wayne (and to  
Beaver for tea above and  
beyond the call of duty),  
Merry Christmas to all, and to all  
the Christmas Spirit (another  
round for the house, ducks!)  
Best of luck on exams!  
R

Dear Suresh and Michael  
(Thumper)  
SURPRISE!!  
We would like to take this  
magnificent opportunity to  
express our heartfelt thanks and  
our warmest wishes for a Very  
Merry Christmas. Our  
appreciation will be shown  
through our extravagant taste in  
gifts for you two this Christmas  
season. Due to the fact that the  
two of us are so kind, thoughtful,  
considerate, generous and  
above all lovable we do not  
expect the same treatment for  
you. However, small tokens of  
your love would be appreciated.  
Such gifts as cars, ninks,  
diamonds and vacations will be  
overwhelmingly accepted.  
Thanks for the good times.  
Here's to many more in the New  
Year.  
MERRY CHRISTMAS!  
Lots of Love,  
Marianne and Connie  
XOXOXOXO

Merry Christmas Glyn,  
You want mush, see Audrey  
Saturday  
LOVE THE COSMIC CUTIES

Dear Santa:  
These people are a bunch of  
really good guys. They deserve  
really nice gifts. Here a few  
suggestions:  
Ted - an enema  
Tom - a new HANDle on life  
Anne - God's gift to women  
Kay - enough sanity to get her  
through the year  
Sue - the respect she deserves  
Steve - a gift certificate from  
Love Craft  
Shona - a new Sports Editor  
Mike - Scarborough College  
students status  
Denise & Mary Kay - some work  
to do  
Dale & Bill - a pub (especially  
Monday nights)  
From someone who cares!

Dear Santa:  
I like Fanta  
But,  
Let's cut  
our conversation a little short,  
and deal directly with our  
Scarberian Fort  
Pop is nice, I like juice too  
but I also like Carlsberg, Ex and  
Blue!  
The staff is all gone, there is no  
video to play,  
'cause they closed our pub and  
said stay away  
The break is coming, time for  
asking or fishin'  
what I'd like for Xmas is an end  
to prohibition.

Signed Directly by and only by  
so help me Mik, the president of  
the  
Students Craving Spirits Club  
Ted Grinstead

Dear John,  
Merry X-Mas and have a joyous  
binge in Florida.  
Love & Kisses, Marsha.

Shelley,  
We wish you a Merry  
Christmas and we hope that it's  
as merry as your adventure at  
the Zanzibar.  
Entertainer No. 3 (alias Mr. Big)

With this transition of years,  
comes a brief break from the  
responsibilities of school; a time  
to catch one's breath after along  
term of hard work.

At last, it is possible to spend  
time with family and friends,  
enhanced by the warmth of the  
Holidays, and by the beauty of  
the season.

The SCSC Darkroom staff  
wish luck on exams, and the best  
of the holidays and for the  
coming year, for the students of  
Scarborough College.  
Stephen Brown  
Darkroom Manager



B.S. Photo: Steve Bailey



# entertainment

## The Madwoman of Chaillot: Eccentric But Rarely Mad

By Maylin K. Chow

If Leigha Lee Browne seems pleased she has very good reason to be so. As the director of Scarborough College Drama Workshop's latest production of *The Madwoman of Chaillot* by Jean Giraudoux, Leigha scores yet another successful point to the board. This latest production adds to the proof that professional theatre is not limited to places such as the St. Lawrence Centre or to the O'Keefe Centre. The overall effect of *The Madwoman of Chaillot* is in keeping with the steady growth of our drama section here in Scarborough College. In fact, the popularity of S.C.D.W. productions have increased by such an amount that one has to reserve seats fairly early before opening night.

Giraudoux's comedy involves the premise that superficial madness is by no means indicative of any type of sub-standard person. Indeed the reverse may be true, for madness of an individualism and spirit of gaiety in life long gone in the world. Here, good is represented by the poor people who are considered mad, and evil is represented by those people who follow a life of shallow capitalism and who

worship the Golden Calf. Giraudoux questions blind conformity in society and in this play he creates a fantasy world where financial hustlers receive their just reward. With the aid of the heroine, Countess Aurelia, madwoman of Chaillot (a district in Paris) the poor people are freed from the threatening destruction of their home by the power-hungry capitalists. The problem is remedied simplistically by the optimism of Countess Aurelia. (If it was only so easy).

Judging by the performances, it was quite obvious that careful consideration had been taken for the play was well-casted. Eleanor Yeoman played the lead role as Countess Aurelia and was delightfully perfect for the character Giraudoux created as she moved with comfortable ease through the play. The specific character voice that Ms. Yeoman used must have been quite a strain on her throat but was the fine touch of interpretation on the director's part. The whole cast was well-chosen while noteworthy semi-important roles played by Daniel Coe as the Ragpicker, Nikki Warmerdam as Constance, Norinne Finlay as Gabrielle and Rachel Boles as Josephine rounded-out the performances.

A very impressive performance was given by Peter Deak as the Sewerman who demonstrated a good comic ability.

An elaborate set design by Anita Leon and the lighting and sound effects were definite assets to the production. Like all shows these aspects of theatre are of equal importance as the acting quality. One of the lighting designers, Jon Wylie, noted that few people in the audience or reviewers even, are aware of the lighting, but a show would seem quite awkward and empty without the lights to set the mood. The sound crew may have had minor troubles adjusting the volume that particular night for when the street singer (played by Lynn Cummings, who has a beautiful voice) and others in the cast sang the "Belle Polonaise" the background music was not loud enough for them to keep in time together. However, the right amount of spirit was kept up during the singing and no one seemed to mind.

Giraudoux's fine script came to life with the cast well rehearsed. The result was within normal expectations of the capabilities of the drama section. This was a clean effort.



Eleanor Yeoman as the Madwoman of Chaillot.

## RECORDS, RADIO & REVIEWS

By Bill Smith

Thoughts for Christmas? Here are a few suggested buys if the person you are shopping for is a music lover.

For a pop/rock listener:  
**LINDSEY BUCKINGHAM:**  
*Law And Order* (Asylum XSE-561)

*Law & Order* is 45% serious and 55% comic, filled with eccentricities which shows that a record can be released that laughs at itself.

Buckingham, is a virtual one man show, is unpredictable, using oldies like "September Song", "Satisfied Mind" and "It Was I", and then using a mature, evidently John Lennon-influenced sound on "Mary Lee Jones" as well as the vocals on "September Song". He obviously can't get enough of '60's harmonies and early '70's weirdness.

The latter appears on five of the eleven cuts. "Mary Lee Jones" and "I'll Tell You Now" drive the listener to the point as to wonder why they were recorded, since they tell us nothing, which seems to be one of Buckingham's in-jokes. Three songs on side 2 go all out, and could be considered as mildly bonkers. "That's How We Do I In L.A." is a simple

sor... ridiculed by Buckingham's exaggerated vocals and strange background vocals (are they saying what we think they are?). "Johnny Stew" is an upbeat rocker which cracks up half-way with strange grunts which turn to vocals. And the best cut, "Love From Here Love From There" is quite rude when you read the lyrics, but is irresistibly hook-ridden with an effective country feel.

*Law & Order* does laugh at itself, but nevertheless is enjoyable as a whole. Easy listening buffs may not take to this, and Fleetwood Mac fans will be mortified, but it makes a good Christmas buy if you want to give someone a surprise that in effect is full of practical jokes. ★★★★★

For the rocker:  
**GRANT FULLERTON**  
**BAND: Killers! (Freedom FR EP001). TOM WILSON & THE FLORIDA RAZORS:**  
*Tom Wilson And The Florida Razors* (Warpt WRC 3-1717)

Both of these releases are EPs, one in 12" form, the other a 7" EP. Both contain four songs and equally good, but buy them together for a gift.

*Killers!* by the Grant Fullerton Band, formerly Madcats, is a

well-produced, driving 12" rock release which should finally establish this band. A far cry from the last Madcats release (*Streetgame*), *Killers!* seethes with original-sounding music which pounds away behind Fullerton's equally compatible vocal growl. Choice cuts here are all of them, so there should be no disappointments. Note especially though the roaring "Fear In The Night."

Tom Wilson & The Florida Razors are a Hamilton based group who have released their debut record on The Shakers' Warpt label.

This disc just hops and bops its way along right down to the feet of the listener (hence turned dancer). Side one is best, with outstanding boogie honours to "New York City" and "Little Rich Girl Rock", although side two works with "Memphis Connection", and not really well with "Route 66".

I can happily say that a major release should be in store for this group, which obviously has a hell of a lot going for it. ★★★★★ for both releases.

For the jazz fan:  
**JOHN McLAUGHLIN:**  
*Belo Horizonte* (Warner Brothers XBS 3619)

This is the most important

new jazz release on the market now. The sound quality here is flawless and the playing immaculate. "La Baleine", "Zanfir", "Stardust On My Sleeve", and the title cut are all quite beautiful, perfect for listening early in the morning or late at night.

Jazz enthusiasts will especially note a Bill Evans song, "Very Early." All of the cuts receive the McLaughlin riff treatment, but lack the power evident in his days with the Mahavishnu Orchestra. This is not recommended for a rock listener.

Easy listening folks may be relieved to hear something of a different pleasure on their stations after continual doses of the same goop over and over again. ★★

For the R&B listener/dancer:  
**EARTH, WIND & FIRE:**  
*Raise!* (ARC/Columbia TC 37548)

Earth, Wind & Fire return to their funk roots, which was the type of music that got them going in '75 with "Shining Star."

Earth, Wind & Fire has made its traditional sound present on LPs like Phil Collins' *Face Value*. *Raise!* may influence bands to use a funkier rhythm,

much like that on recent LPs by John Entwistle and BB Gabor. for ultimate funk, try "I've Had Enough" or "Let's Groove", and "You Are A Winner" and "Wanna Be With You" are nice mid-tempo humbers. "Evolution Orange" Will suffice nicely for those who can still appreciate ballads, after the massive deluge we've had this year.

There are lots of hits singles possible from *Raise!*, and EWF is the best group to get the whole R&B cycle going again. ★★★★★

(PNS/CUP) - Whatever else you can say about Ronald and Nancy Reagan they answer their mail - even if the answers are a little strange.

A Chicago-area woman, Susan Benjamin, wrote the president explaining her opposition to cuts in Special Education programs, which she says have helped her two disabled children.

Sure enough, the White House replied - sending Benjamin two eight-by-ten glossies of the president and his wife Nancy's recipe for crabmeat casserole.

"Don't the Reagans know that crabmeat costs \$14.95 a pound?" said Benjamin.



## Holiday Pictures, And How To Take Them

By Stephen Brown

Usually around this time, cameras that have been put away (with last year's film still inside) are taken out of storage to be used for photographing the events that the holidays afford us all. Too often, many of these pictures are ruined unnecessarily because of simple, technical errors. In this article, I will discuss a few, and suggest how they can be avoided.

If last year's film is still inside the camera, wind it on (in an instamatic) or rewind it (in a 35mm), and send it away to be processed. Good results cannot be expected from old or outdated colour film. Replace it with some film like Kodak Kodacolor II (for colour pictures) or Kodak Kodachrome 64 (for colour slides). These are two of the finest colour films available of their respective types. (For more information on this, see *Balcony Square*, December 1/81 - "Take Your Camera And Say 'Film Up'"). If your camera takes batteries it's a good time to replace them, as they should be changed an-

nually. Make sure the camera works, as well. Check the flash or make sure you have enough flash cubes/bars.

Indoor colour pictures generally should not be attempted without a flash. Instamatics do not admit enough light, and will give an unusable under-exposure. More sophisticated cameras have the ability to expose pictures properly, but unless you're using "tungsten" film (eg. Ektachrome 160 Tungsten) all pictures will come out with an orange cast, due to the spectrum emitted by incandescent (or "tungsten") light bulbs. This orange cast cannot be corrected in the printing stage. Also, focus especially carefully in low light levels.

If you're using a flash (you may wish to see *Balcony Square*, November 24/81, "Light Up Your Life With Electronic Flashes") there are a few things to consider. If you have an instamatic use an extender if possible. This device puts a distance between the horizontal axis of the lens and the horizon-

tal axis of the flash. This minimizes "red eye". An extender (or grip) is highly recommended for 35mm cameras too. Flash exposures of people from too close give washed out detail and harsh, uncomplimentary shadows. Do not take flash pictures from less than about one and a quarter meters. If you have a bounce flash, bounce the light off white (or warm off-white) surfaces. This gives much softer shadows and more even lighting.

When taking pictures of people, remove distracting details from the periphery of the frame. Also double check to see that you're not "cutting off someone's head" at the edge too.

If you decide that you want to take pictures of your Christmas tree (or Chanukah bush) the best idea is to use available light or flash-assisted available light and suffer with the warm cast. With an instamatic this is not possible, with a sophisticated camera (like the Canon AE-1) it is possible, but you must 'bracket' exposures and experiment; there is no one steadfast rule. A camera that reads light off the film is a real help here!

Pictures of individual ornaments can be taken (not with instamatics). If you use a flash, diffuse the light through a kleenex, white cloth, etc., or perhaps use two flashes, of equal intensity each placed at 45

degree angles.

Winter snow scenes can be really beautiful, but not if your camera freezes and gives the wrong exposure. Shield all cameras from extreme cold. (It's usually the battery that malfunctions.) An excess of snow can throw off your meter (See *Balcony Square*, October 14/81, "Light Meters") so, think before shooting. If you have an instamatic, you will just have to take your chances.

Many important and irreplaceable pictures are taken at this time of year. There is no reason to blow them if you went to the trouble to take them in the first place.

(12th in a series)


### Exhibit of Winter Paintings

Arts Scarborough presents a selection of winter painting for viewing in the exhibition area at the Agincourt Library, Agincourt Mall, Sheppard Avenue East at Kennedy Road. These paintings will be on display from December 1 to January 4.

Featured are watercolours, acrylics and oil paintings by seven different artists who all reside in the Scarborough area.

They are: Helen Bannister, Nancy Lam, Ngai Li, Pie Menger, Lila Patton, Ann Pinder and Ellen Wiebe.


Arts Scarborough presents a variety of exhibitions throughout the year at the Agincourt Library and if you would like further information please contact the President, Mrs. Joy MacFadyen at 431-9442.



## YUKON JACK ATTACK #4.

### The Frost Bite.

Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



## Yukon Jack

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

Con't from page 3

To the Editor

Well like I noticed your article on Scarborough eh, so I thought I just put my two cents worth in. I think that Ted Grinstead and everyone else at SCSC sucks. Like I can't even enjoy a brew with my backbacon sandwich at lunch now.

But hey guys I know the reason why you sold more tickets than you were supposed to for the Novemberfest. It was so that that Hoser Grinstead could make more money so that he wouldn't have to sign any more cheques. He musta heard about my cousin Frank eh. He signed another guys name on a cheque and they sent him up to Kingston to make license plates for a couple o years. Anyways all I wanna do is drink some "X" up at Uncle Dukes or whatever them Hosers is gonna rename it. So come yous guys, take off eh.

A. Dry Hoser  
c/o The Great  
White North



3351 ELLESMERE RD.  
SCARBOROUGH, ONT.  
(JUST 1 BLOCK EAST  
OF MILITARY TRAIL)



TAKE OUT & DELIVERY  
CALL 281-4300

DINING LOUNGE

HOURS: MON-WED 11:30am - 1:30am  
THURS-SAT 11:30am - 2:30am  
SUN noon - midnight

#### MONDAY

1/2 spaghetti & salad  
day. Full order of  
spaghetti with  
meat sauce and  
All you can eat  
Salad Bar  
Regular Price 5.18  
Special 2.99

#### WEDNESDAY

is PIZZA DAY  
Small (10 slices) .50¢ off  
Medium (12 slices) .75¢ off  
Large (16 slices) 1.00¢ off  
ALL DAY, ALL NITE  
BUT only  
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# sports

## Scar 28-0 Over St. George

Thursday, December 3. A-B-C night was an overwhelming success for the Scarborough men's hockey teams. Three straight shut-outs were registered by the Scarberians. Randy Leifer managed to hold

out for a 7-0 count. Mark Gyls held firm for the same 7-0 standing for the 'B' squad. Bernie Lahey was bored silly in the 'C' team's 14-0 romp over the Law 'C' team.

### Scarborough 'B' Blasts U.C.

**By John Fox**  
DATELINE: Showdown at Dry & High Noon (Varsity Arena). In a contest that pitted the two dry colleges of U.C. and Scarborough against one another the boys of the 'B' squad proved to be dominant. Thirsty for blood and thirsty for beer both sides stepped on to the ice frothing at the mouth.

The contest was much closer than the 7-0 score would indicate. Rookie goal keeper Mark Gyls registered his first shut out of the year, he had to earn it too for the U.C. never gave up throughout the battle. Scarborough was however always in control of the contest, out-skating and vastly out-shooting the U.C. squad. Scarborough's first marker was a short-handed effort with 'new arrival' Clive Barker serving two for a slash. Big and ugly defenceman Brad 'Golden' Orr unleashed a low drive for the net, Rick Weibe manipulated his stick into position to tip the puck into the mesh. Scarborough potted their second major on a powerplay opportunity. U.C.'s Norm Snider was doing penance for a tripping infraction. Chris Machin blasted an unbelievably wide drive from the point, skipper

Chris Easton picked the puck up for behind the net, swinging in front he put the puck 'upstairs' (just like Howie Meeker told him how to). With Scarborough up by two the ruthless Rick Wagner intercepted a U.C. board side pass, advancing into the scholar's zone he planted a low rocket between the legs of the haggard U.C. goalkeeper, Don Fraser, who was once again let down by his defence.

#### THE SECOND PERIOD

The Scarberians continued their relentless attack, without any outward signs of compassion James Doma slipped the puck into the slot, Jim "I don't like goal-tenders" Stoddart rifled that hard rubber thing into the mesh. Once again Fraser didn't have a chance against the Scarberian assault. The fifth marker was almost an instant replay of the fourth goal. Stoddart gave the puck to Doma who managed a major. Ghent "The Bullet" Rose had been playing a very mediocre game until he was creamed in the centre ice area, apparently upset over the spectacular U.C. check, Rose poke-checked the U.C. advance and skated into range, pulled to the stick side and moved the score to 6-0.

The final Scarborough major was once again achieved by the initiative of Brad Orr, his from the point slap shot was tipped into the net by the often fumbling Wagner (who changed his playing style completely for this contest).

Only two of Scarborough's skaters did not make an impression on the score sheet. One was newcomer Clive "Beer Nuts" Barker and the other was Chris "Spell my damn name right for a change" Pachankov. Outstanding for Scarborough were Randy "Lunie Tunes" Goudie and Bruce "How could I miss the net" Collict.

University College did play a much tougher battle than the above copy really gives them credit for, the team has had a real problem getting started this year. They played an upstanding game, and they never resorted to some of the late in the game antics that some squads attempt when "all is lost". They were one of the most sport sides the 'B' boys have met up with this year. Outstanding for U.C. were Dave Pitblado and Norm Snyder. Snyder stopped many Scarberian attacks with his fancy foot work.



B.S. Photo: John Fox

### Frontal Lobotomy Performed On Meds

**By Dr. D. Bradley**

All members of the Scarborough 'A' Hockey team had strong performances while assisting in the heartless castration of the Meds (Male Nurses) hockey team to the tune of 7-0. The devastating Scarberian amputation was lead by the surgical skill of John McDowel who pulled his trigger for 3 goals, this being his 2nd, 3 goal performance this season. Joe "We mentioned you" Porter surprised everyone (including himself) with a two 'stick' game. Joe was aided by his orderlies Geoff "Magic" Craig and Steve "Cotton" Batten who sickened the Male Nurses with their over-zealous force-checking.

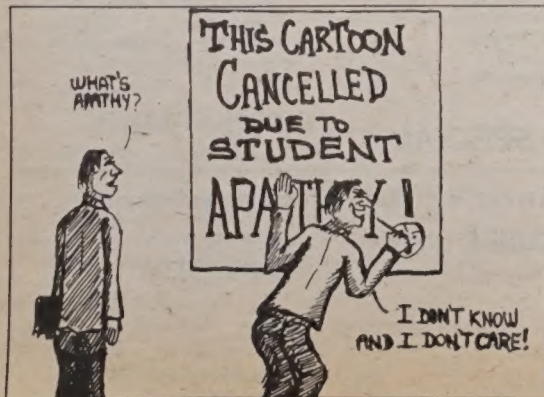
Back in their preferred white surgical garb the team changed their tactics and did not give up an early goal, much to the pleasure of goaltender Randy "One day I'll be a Male Nurse" Leifer. Coach Rick "Staff" Stoffer knew how to inspire the team by awarding to the teams 3

star fine imported coolies, thereby starting a new 'A' team tradition, (right Rick)! Stars of the game were Randy "Male Nurse" Leifer, John "Trigger" McDowel and Don "Shiga" Shiga.

The return of Glen Bradley helped spark the recently lackluster Scarborough offence to this very impressive showing. A feeble penalty shot was taken by the Meds but Randy stopped the incompetent Dr. Mucus Welby cold.

After this very successful operation a team charge was lead by Dave "Black Russian" Owen once again to Rudy's for an A,B,C, singalong enjoyed by all especially Steve "Puppy Chivas" Novorosky. Last weeks post game star Stu "No drinks" Creaser was out of the post game festivities due to the effects of his record breaking 3 beer chug-a-lug.

The team would appreciate your support in the new year as we all continue the quest for another 'A' championship.



Above: Scarborough's Rick Wagner deeks U.C.'s Don Fraser out of his jock strap and shoots wide.  
Above Left: Scarborough 'C' Trappers devastate Law 'C' on Thursday night, unfortunately 'grizzly Adams' had an appointment with a bear and missed out on the 14-0 Scarborough romp.

B.S. Photo: Shona Nicholson



# Varsity Hockey Blues Remain Undefeated

By Val Lukes

The Varsity Blues hockey team remained the only unbeaten team in OUAA play with an 8-4 win over the McMaster Marlins last Wednesday at Varsity Arena.

The hard-hitting game started at a fast clip in the first period. McMaster's Mike Fitzgerald opened the scoring at 4:56 of the first period, before Toronto's Darren Lowe and George Chan replied with one goal apiece. Shortly after, Mike Knowlton of McMaster scored a Blues goalie Paul Fisher to tie it up 2-2. With only eleven seconds left in the first period, Toronto's Mike Todd scored his first of three goals that might to send Toronto into the dressing room with a 3-2 lead after the first period.

McMaster opened the scoring again at 2:45 of the second period as Bob Bernier scored. Not to be outdone, Toronto's Stelio Zupancich scored seven-teen seconds later to make it 4-3 for the Blues. At 11:16, Mc-

Master's Greg Bullen scored an unassisted goal when Toronto failed to clear the puck in their own end and gave the puck away, resulting in the goal. Toronto's Mike Todd then got what proved to be the game-winner with 5:34 left in the second period. Todd then completed his hat trick one minute thirty-one seconds later, making it 6-4 for the Blues after two periods of play.

In the third period, Andre Hidi scored a picture goal and then, along with Zupancich, set up George Chan for Toronto's eighth goal at 6:38 of the third period. Toronto, outshot the Marlins 42-29.

Strong offensive performers for Toronto were Hidi, Zupancich, Chan, and Mike Todd, who received the Carling O'Keefe Player-of-the-game Award. Mike Pelino put in his usual strong defence for Toronto.

The Blues' next home game is January 13, 1982 against the powerful Guelph Gryphons.



Blues pick the top corner.

B.S. Photo: Val Lukes

## Scar 'B' Trounces Foes

By Bob Leonhardt

The men's 'B' basketball team continued their winning ways with a convincing defeat of a demoralized Rehab-Meds team. Consecutive slam dunks, by Mark Schrag, Norm Brown, and Brian Feeney sent the Rehab to an early shower. After Scarborough's warm-up those slam dunks were before the game, the Rehab decided to call it quits before the opening tip off. The evening was not a total waste however as the team played an intra-squad game that was probably the best game played in the 'B' division to date.

In previous matches against a tough undefeated Engineering squad and an Innis team that

had succumbed to only one previous defeat the Maroons proved themselves the team to beat.

Taking the lead from the start the team never looked back, handing the Engineers their first defeat. Inspired defense and the strong rebounding of "Fade Away" Degagne coupled with the fine ball handling of Clyde Fairfield, Jim Panaastisou and Todd Hickling proved too much for the building designers.

In the other contest against Innis College, the Scarborough team was once again victorious. With only five players available to make the trek to the concrete jungle of downtown, things didn't look promising as the strong Innis squad fielded

twelve players for their bench.

The Scarborough team was not to be denied as they took an early lead on the hot hand of forward Norm Brown who hit for fourteen points in the first half. Mark Schrag picked the pace in the second half scoring eighteen points in the final twenty minutes. The tired Scarborough team held on for a slim two point victory. Strong performances were turned in by Mike Degagne and the back-court duo of Jim Papanastisou and Dave Fairfield.

The teams record now stands at five wins - two losses. The second half of the season will begin after the Christmas break and the team is setting their sights on a perfect 7-0 record.



Scar 'B' reach for the basket in a game earlier this year.

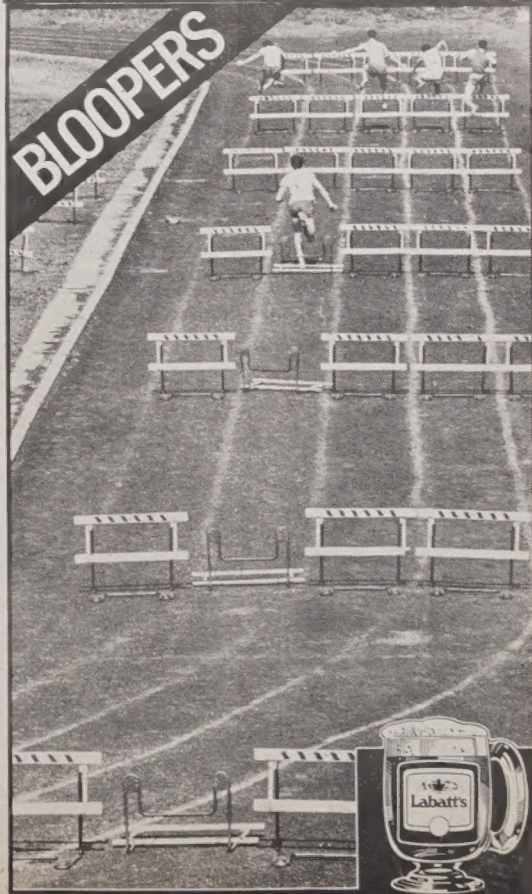
### Modesty Standards Make Splash At Harvard

(PNS/CUP) - It seems the moral majority is everywhere, maybe even at a swimming pool on the Harvard University campus.

Nude swimmers at Harvard's Adams House Dorm say a decision to reduce nude swimming hours at the dorm pool is part of a new-right morality campaign. Pool manager Mark

Sauter is also the publisher of a conservative campus paper, and the other Harvard Paper - *The Crimson* - claims he's imposing his morals on the skinny-dippers.

Sauter says that's not it - he just wants the pool to be open to people who are uncomfortable around naked ivy leaguers.



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# for your information

## REC. CENTRE HOLIDAY HOURS

During the examination period (December 14-23), the Recreation Center will be open as usual, except that the gymnasium and teaching studio will not be available for sports.

During the holiday period, the Recreation Centre will be open as follows:

Dec. 18	9am-8:30pm
Dec. 19	9am-2:30pm
Dec. 20	8am-6:30pm
Dec. 21-23	noon-8:30pm
Dec. 24	9am-2:45pm
Dec. 25, 26	Closed
Dec. 27	8am-6:30pm
Dec. 28-30	Noon-8:30pm
Dec. 31	9am-2:45pm
Jan. 1	Closed
Jan. 2	9am-2:30pm
Jan. 3	8am-6:30pm

## Library Christmas Hours

The Library will continue on regular hours until Tuesday, December 22nd, 1981.

December 23rd 8:45 - 5:00  
December 24-28 Closed

December 29-30 8:45 - 5:00

December 31-Jan. 3rd/82  
Closed

Regular hours resume on Monday, January 4th, 1982.

The Library Staff extends a cordial invitation to all staff and students to join us for coffee and refreshments at our

**CHRISTMAS OPEN HOUSE**  
Dec. 18th  
10:00 to 11:30 a.m.  
in the Reference Room

(For the last time in our present location - we hope!)

History Association presents **TEMPERANCE** or "A Damnable un-English Thing To Do" A. Farnsworth, The Rose and Thorn or "I wish I'd thought of that" C. Coolidge.

Wednesday, December 9, 4:00 p.m. in the faculty lounge. It's not too late to join, only \$2.00! Be amongst the rarefied air and tweed jackets of historians! Also, find out where Napoleon went wrong, plus discover the political and economic ramifications of U.S. Negro Slavery! All this for two dollars (\$1.75 U.S.). Coffee and donuts are among the many drugs served.

**Blushing Brides**, Concert Hall, 888 Yonge St. Dec. 16. Tickets on sale \$6.50. BASS

## A Chance To Make Music

Any faculty members interested in getting together for a little chamber music?

The music department has a few instruments which are not being used this year, including an oboe, bassoon and French horn. These are available for a nominal fee to anyone wanting the opportunity to learn or to perform. Contact John Mayo at 3126 if you would like to rent one for the season.

## Opportunities For Parliamentary Internships

Graduating students, particularly those completing programs in Political Science, History or other social sciences, who have an interest in and knowledge of the legislative process are invited to apply for Parliamentary Internships. The internship program, sponsored by the Canadian Political Science Association in collaboration with the Speaker of the House of Commons and the House Leaders, provides each intern with a stipend of approximately \$8000 for a ten-month period beginning September 1, 1982.

The program is designed to offer interns practical experience in the day-to-day work of the Legislature and the opportunity to supplement their academic training. Following an orientation period, interns spend the balance of their tenure carrying out specific responsibilities as assistants to backbench Members of Parliament. Seminars and the preparation of a paper dealing with some aspect of parliamentary government in Canada complete the program.

Information concerning the application procedure is available in the Student Services Office (S-302). Applications must be received no later than January 8, 1982.

Members of the faculty, particularly in the social sciences, are urged to bring these positions to the attention of appropriate students.

## College Calendar

MON. DEC. 7, 12 noon, The Meeting Place. Scarborough College Chorus Annual Christmas Carol Concert.

WED. DEC. 9, 3-5 pm, Council Chambers. Academic Affairs Committee Meeting.

THURS. DEC. 10, 4 pm, S-309. Dr. Donald Lush, Beak Consultants, Mississauga, Ontario. "Environmental consulting: the interface between pure and applied science."

## JOBS

Job opportunities this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark. In industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For twenty years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs.

Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, the student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 70, FL 94993 Mauren, Liechtenstein (Europe)

Health Service XMAS Coffee Break. Dec. 16, 1981, 10 a.m. - 11:30 a.m. Everyone Welcome, room S-304

## classified

### For Sale

Hasselblad camera model 500c also, 80mm planar lens, 250mm sonnar lens, 3 magazines (1-16 frame, 2-12 frame), 21 and 55mm extension tubes, magnifying hood, hand grip, 5mm proxar (a close up lens) a Tiffin portrait attachment, Lifa doubler lens and one set of B&W filters C/W adapter. Excellent condition. To buy new would cost almost \$6,000.00. Asking \$2650.00. ALSO: Linhof Tenkna 4 by 5 with reducing & roll film back and lens. Cost to replace over \$7,000.00. Asking \$3,000.00. Call Pat at 683-2664.

## CHUMCITY CHRISTMAS WISH - Help Give a Kid a Christmas

Over the past thirteen years the CHUMCITY Christmas Wish has provided Christmas dinners, toys and treats for thousands of Toronto's less fortunate families. The campaign is two-fold.

New, unwrapped toys are collected at special kiosks at any of the following shopping centres:

The Eaton Centre  
Yorkdale Mall

Sherway Gardens  
Scarborough Town Centre  
Don Mills Shopping Centre  
Bramalea City Centre  
Fairview Mall  
Square One, Mississauga  
Yonge-Eglinton Centre  
Royal bank, Hudsons Bay Centre  
Royal Bank, Yonge & St. Clair

In addition to the toy drive, tax deductible donations may be made at any branch of the Royal Bank in southern Ontario.

This year collection cans have been placed at participating Mac's Milk Stores throughout the city to collect those dimes and quarters that quickly add up to Christmas for a child who might otherwise have none.

Volunteers, staff, delivery and trucking services all donate their time and enthusiasm toward making the Christmas Wish work.

The ultimate success of the CHUMCITY Christmas Wish, however, depends on your generosity. It takes only a few dollars or a special toy to give the gift of Christmas to a child. We understand the economic squeeze is on, but the kids don't. So please, HELP GIVE A KID A CHRISTMAS with a donation to the CHUMCITY Christmas Wish.

For more information call:

Nancy Smith, CityTV, 867-7979  
Suzette Legault, CHUM Radio  
925-6666



## The Gallery

Photo by: Tom Smith  
Camera: Cieling and Walzflex  
Exposure: 1/125 f/11  
Film: HP5 roll film ASA 400  
Filter: Cross-four

Notice: Last week's Gallery was cancelled courtesy of Varsity Publications. "Thank-you-very-much-Varsity". The SC-SC Darkroom.  
P.S. When you find the photo, we want it back.